

## Booking Form

Name of Participant \_\_\_\_\_

Course  
\_Senior/Junior\_\_\_\_\_

Age at time of course \_\_\_\_\_

Main Instrument \_\_\_\_\_

Teacher \_\_\_\_\_

**I will enclose a deposit for £50 by  
28<sup>th</sup> May**

**(The remainder is due two weeks before the  
course)**

Signed \_\_\_\_\_

**Parent/Guardian (BLOCK CAPITALS)  
If under 18**

### Contact details

Email \_\_\_\_\_

Phone \_\_\_\_\_

### Please send to

**nationalstringscourse@gmail.com**

or

**Vanessa David, 26 Burleigh Gardens,  
Southgate, London, N14 5AG**

### Course details and cost

**Senior** Course – For string players and pianists of post diploma standard. If the course is over-subscribed a video audition may be required, but priority is given to those who applied first.

**Junior** Course – Players of grades 6 standard upwards

Course Fee - £359

If you would like to stay at the venue the additional cost depends on what room you choose and if you wish to share. Twin room €80, Double room €85, Ensuite double €95, Family room €115, Single occupancy of double room €72. It might also be possible for parents to stay at the venue if they wish. All meals will be supplied by the course for course participants and included in the course fee. The property sleeps 36. There is an extra house this time with 3 twin rooms.

### Venue

The course will be held in the beautiful Manoir Du Suquet outside Issigeac. The property has a tennis court, swimming pool and stunning grounds for students to enjoy while they are there. Students can be picked up from the nearest train station and airport in Bergerac.

### Comments from our Musicians

"Amazing feedback from different tutors which give their own insights to playing and I enjoy playing chamber music from trios to octets"  
*Kayla* (15)

"It was immensely rewarding with friends and Colleagues under the guidance of such inspiring tutors. A very valuable experience" *Seb* (19)



**Junior Course + Senior Course  
28<sup>th</sup> – 31<sup>st</sup> August 2023**

**Issigeac, Dordogne, France**

*with*

Vanessa David, Anne Copéry, Errika Collins and  
Jennifer Carter

The course is aimed at developing all aspects of musicianship including daily individual string lessons, accompaniment sessions with piano, and chamber music. Courses are carefully structured to the needs of each individual student. There are solo opportunities with the orchestra and daily evening concerts for solos and chamber music performances by students and staff. There will also be orchestral excerpts classes if required for both NYO auditions and Conservatoire exams. We hope students and staff will enjoy making music in beautiful surroundings of the Dordogne. There are 18 places available.

[www.nationalstrings.org](http://www.nationalstrings.org)



## Courses

National Strings normally run two residential courses a year around the UK, as well as workshop days throughout the year. Find out more on our website.

## Health and Safety

The course is run and staffed by professional teachers who have been security checked and have first aid certificates.

## Typical Itinerary

Individual String Lesson

Individual Accompaniment Coaching Session

Supervised Practice

Lunch

Chamber Music

Orchestra

Evening Concert



National Strings is grateful for the bursary support some of its participants receive from JDCMF

## **Our Staff will include...**

### **Vanessa David** (Violin/Viola) *Course Director*

Principal 1<sup>st</sup> violin with Royal Ballet Sinfonia, which she has led at venues such as the Barbican and Symphony Hall and is mentoring scheme co-ordinator. In her freelance career she has guest led National Symphony Orchestra of Ireland, London City Ballet, Welsh Chamber Orchestra and London Concertante; co-led the Ulster Orchestra, English chamber Orchestra and Bournemouth Sinfonietta; Worked with Academy of St. Martin's in the Fields and ROH. Broadcast as a soloist on Radio 3, Radio Wales, BBC Wales & HTV. She teaches at Junior Guildhall and coaches many youth orchestras and has coached and given classes for the Royal Academy of Music and Birmingham Conservatoire.

### **Anne Copéry** (Cello)

Anne Copéry is the cellist and founder member of the Ludwig Quartet, winner of numerous international chamber music competitions (Portsmouth, Florence Vittorio Gui prize, Arthur Honegger.) She spent a year in residence at Yale University under the tutelage of the Tokyo Quartet, and worked with members of the Berg, Amadeus and Kolish quartets, as well as with the conductor Sergiu Celibidache. For many years she was teacher of chamber music and a string quartet coach at The Paris National Conservatoire (CNSMDP). As a member of the Ludwig Quartet she has performed in over sixty countries (USA, Canada, China, Japan, Korea) in such prestigious venues as the Wigmore Hall in London, the Merkin Hall in New York, the National Theatre of Taipei and the Champs Elysées Théâtre, Paris. She regularly gives masterclasses in cello and chamber music in France and abroad. With her quartet, Anne Copéry has made over twenty recordings, winning such awards as The Prize of the Académie Charles Cros, the Arthur Honegger Prize, the Midem prize in Cannes, and recognition from the music press "Choc de la Musique" and "Diapason d'or" (Records of the Month). In 2011 she was awarded the title of "Chevalier dans l'ordre des Arts et Lettres" by the French Minister of Culture Frédéric Mitterrand.

### **Jennifer Carter** (Piano/Accompanist)

She won the Queen Mary II accompanists prize at the Guildhall, and has now been made an accompanist for Junior and Senior Guildhall, the Royal College of Music and the Junior Department of the Royal Academy of Music. Jennifer was a Junior Fellow in Accompaniment at the Royal College of Music and was the first person to be awarded a further extension of this fellowship for an unprecedented third year. She has now been made a Concordia Artist. Jennifer has enjoyed playing in the Edinburgh Festival, LSO St Luke's as part of the LSO Discovery series, the Colston Hall in Bristol, the Barbican Centre as part of the Barbican Lates series, St James Piccadilly, St John's Smith Square, St Martin-in-theFields, the Royal Albert Hall and Kings Place and has also toured Norway and Germany with her piano trios.

### **Errika Collins** (Viola)

Errika Horsley is Principal viola of the Royal Ballet Sinfonia, and previously held a position in the RTE National Symphony Orchestra in Dublin. She has also performed and recorded with other orchestras such as the London Symphony Orchestra and BBC Symphony Orchestra and for film sessions with the Chamber Orchestra of London. Errika is also passionate about teaching and coaching young musicians in preparation for music college and beyond.