

A young boy with dark skin and short hair is smiling while playing a double bass. He is wearing a white t-shirt and a watch on his left wrist. The background is a stone wall with a window showing blue light.

NATIONAL STRINGS

MUSICALLY INSPIRING COURSES

National Strings Courses Summer 2023

Work with our acclaimed teachers on one of our three summer courses



Junior Course
Rossall, UK
13-15 August 2023



Senior Course
Rossall, UK
15-18 August 2023



Senior & Junior Course
Issigeac, France
28-31 August 2023

www.nationalstrings.org

Senior Masterclass Course and Chamber Music Academy

15-18th August 2023

Location

The Senior Summer Course will be held at Rossall School, Lancashire which has wonderful music facilities and has its own private beach! It is accessible by public transport from Blackpool North.

Fee

Residential £422
Non Residential £390

Who Can Apply

The senior course is suitable for conservatoire students/recent graduates or younger students of an advanced standard. If the course is over subscribed a short video audition may be required.

How to Apply

Email
Nationalstringscourse@gmail.com
with the applicants; Name, Age,
Instrument and musical education



ABOUT THE COURSE

National Strings was founded in 2009 to give young string players opportunities to study with some of the finest Professors. Courses combine solo performance opportunities, masterclasses with leading teachers and playing chamber music with other students. Each day includes a private lesson, rehearsal with an accompanist, chamber music coaching and the opportunity to perform in the evening concert. The course is tailored to the needs of each individual student. Excerpt Classes can be arranged for preparing excerpts for conservatoire exams or orchestral auditions, on senior courses. Our range of courses foster string players from some of their first chamber music rehearsals and performances to the most promising conservatoire students and young professionals.

VISITING MASTERCLASS PROFESSOR

Yuri Torchinsky

Yuri Torchinsky is a Tutor in Violin at the RNCM and Leader of the BBC Philharmonic. At the age of 24, while still a student, he became the youngest ever concertmaster of the Bolshoi Theatre Orchestra in Moscow and has since toured the world with the company, both as leader and

soloist. Born in Kharkov (now in Ukraine) in 1955, he began to play the violin at the age of six. Yuri Torchinsky was successful in several major violin competitions, notably in the 1981 Humla International Violin Competition in Zagreb. He has guest-led many orchestras, including the London Philharmonic, London Symphony, Royal Philharmonic, Philharmonia, and the Orchestra of the Royal Opera House. Yuri joined the BBC Philharmonic as Leader in 1996. He makes regular appearances as soloist with the orchestra and has made over 100 recordings with Chandos Records as leader of the orchestra.



RESIDENT PROFESSORS

VANESSA DAVID

Violin

Principal 1st violin with Royal Ballet Sinfonia, which she has led at venues such as the Barbican and Symphony Hall and is mentoring scheme co-ordinator. In her freelance career she has guest led National Symphony Orchestra of Ireland, London City Ballet, Welsh Chamber Orchestra and London Concertante; co-led the Ulster Orchestra, English chamber Orchestra and Bournemouth Sinfonietta; Worked with Academy of St. Martin's in the Fields and ROH. Broadcast as a soloist on Radio 3, Radio Wales, BBC Wales & HTV. She teaches at Junior Guildhall and coaches many youth orchestras and has given masterclasses for Birmingham Conservatoire and orchestral workshops at Royal Welsh College of Music and Drama and Royal Academy of Music where she also runs the RBS Scheme.

ERRIKA COLLINS

Viola

Errika Collins is Principal Viola of the Royal Ballet Sinfonia, and previously held a position in the RTE National Symphony Orchestra in Dublin. She has also performed and recorded with other orchestras such as the London Symphony Orchestra and BBC Symphony Orchestra and for film sessions with the Chamber Orchestra of London. Errika is also passionate about teaching and coaching young musicians in preparation for music college and beyond and has held orchestral workshops at Royal Academy of Music.

HEATHER BILLS

Cello

Heather was born in Adelaide, South Australia and came to the UK on a scholarship to take up studies at the Royal College of Music in London, studying with Christopher Bunting & Amaryllis Fleming, during which time she won the Australia Prize of the Royal Overseas League Competition. She participated in solo and chamber music courses with such esteemed musicians as William Pleeth, Jacqueline du Pre, Ralph Kirshbaum and Emmanuel Hurwitz. Heather was the Co-principal Cellist of the Halle Orchestra in Manchester from '83-'90 before moving to Anglesey, North Wales where she became a member of the chamber group Ensemble Cymru & principal cellist of the Welsh Chamber Orchestra. In 2008 she returned to Manchester & re-established a busy freelance career.

BEN DAVIES

Cello

Ben Davies is a cellist and teacher based in London. Alongside a wide variety of freelance work he has, since 2000, been Principal Cello at English Touring Opera as well as a member of the cello sections at Glyndebourne and Garsington Opera. Ben has 30 years experience as a teacher and currently holds teaching positions at Royal Academy of Music Junior Department, Purcell School, Royal Birmingham Conservatoire and London University. He also coaches young musicians at the National Children's Orchestra, Encore Music Project summer school and National Chamber Music Course. A number of his students have been prize winners at competitions, secured scholarships and gone on to have successful careers in the music profession, including chart-topping Sheku Kanneh-Mason MBE.

REBECCA SELLEY

Piano/Accompaniment

Rebecca studied piano and piano accompaniment at the Royal College of Music where she won the John Ireland Prize for accompanists. She has played in masterclasses for such eminent musicians as Maxim Vengerov, James Ehnes, Dong-Suk Kang, Simon Rowland Jones, and Rachel Podger. She has given piano trio recitals with The Vale Piano Trio and is a regular pianist in the BBC NOW chamber series. She has made frequent appearances at the Wales Millennium Centre, including accompanying competitors of the Menuhin Competition. Rebecca also works as an accompanist for BBC National Orchestra of Wales, Welsh National Opera and Royal Welsh college of Music and Drama.